

**Luiss**  
School of Law

# Master of Law (LL.M.) in Art Law



**LUISS**



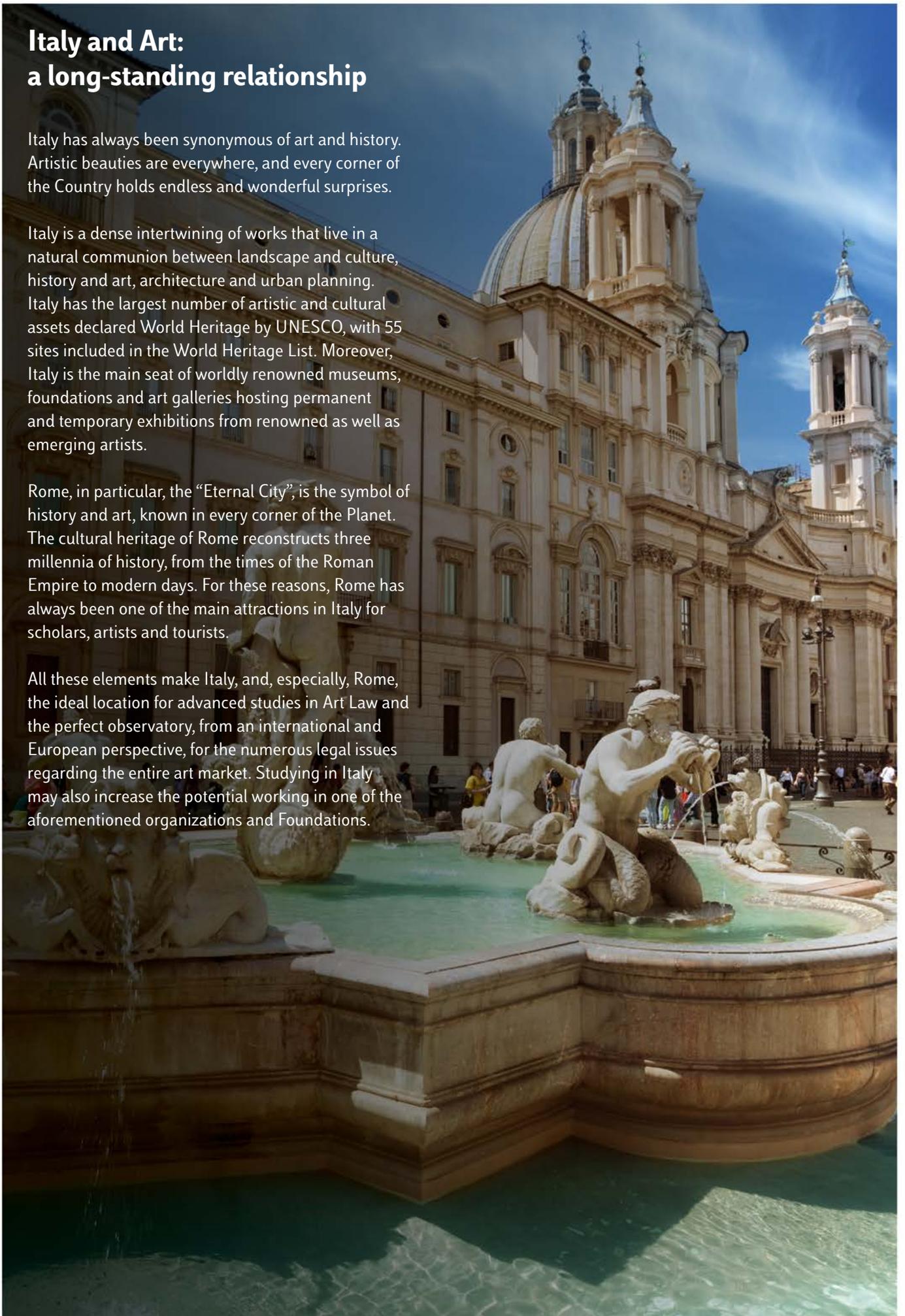
## Italy and Art: a long-standing relationship

Italy has always been synonymous of art and history. Artistic beauties are everywhere, and every corner of the Country holds endless and wonderful surprises.

Italy is a dense intertwining of works that live in a natural communion between landscape and culture, history and art, architecture and urban planning. Italy has the largest number of artistic and cultural assets declared World Heritage by UNESCO, with 55 sites included in the World Heritage List. Moreover, Italy is the main seat of worldly renowned museums, foundations and art galleries hosting permanent and temporary exhibitions from renowned as well as emerging artists.

Rome, in particular, the “Eternal City”, is the symbol of history and art, known in every corner of the Planet. The cultural heritage of Rome reconstructs three millennia of history, from the times of the Roman Empire to modern days. For these reasons, Rome has always been one of the main attractions in Italy for scholars, artists and tourists.

All these elements make Italy, and, especially, Rome, the ideal location for advanced studies in Art Law and the perfect observatory, from an international and European perspective, for the numerous legal issues regarding the entire art market. Studying in Italy may also increase the potential working in one of the aforementioned organizations and Foundations.



The background image shows a classical building facade under a clear blue sky. On the left, a clock tower features a clock face and a bell tower with a cross on top. A banner on the tower reads 'INNOCENTIUS PON - MAX' and 'NOV - DEC - 1878'. To the right, a large white statue of a muscular man stands in front of the building. The Italian flag and the European Union flag are visible on poles. A tall, dark obelisk is partially visible on the right side of the frame.

## Objectives

Art Law is a constantly evolving area dealing with all the issues related to the legal treatment of artworks along with the regulation of the art sector. From protection and preservation of cultural heritage, in whose respect Italy has been a pioneer and still represents a world leader, to the regulation of the global art market, there are plenty of legal challenges to face. Therefore, collectors, investors, museums and other institutions are increasingly looking for legal specialists with a highly qualified background in Art Law who can assist them in the most delicate matters relating to the management of artworks and to the resolution of disputes arising from breaches of art loan or exhibition agreements as well as from violations of national, supranational and international norms governing the protection of cultural heritage.

The Luiss Master in Art Law (LL.M.) comprehensively addresses all the various legal issues involved in the overall regulation of the art sector. Through classes, workshops, case studies, seminars, conferences along with the establishment of a direct contact with art specialist lawyers, art industry experts, consultants and academics, the Master in Art Law (LL.M.) fosters the development of professional competences and personal skills, preparing participants for numerous career opportunities.

## Participants

The program is open to professionals wishing to acquire or to advance their knowledge of the key aspects of Art Law from an international and European perspective. The Master (LL.M.) in Art Law is suitable for those wishing to open themselves to a wide range of career opportunities, including: museums, art galleries and foundations; law firms; consulting firms; art industries; business and trade associations; auction houses; international organizations. All these career paths require skilled and experienced professionals with a specific background in Art Law.

## Director

**Angela Del Vecchio**  
Professor of EU Law, Luiss Guido Carli University

## Scientific Committee

**Renata Codello**  
General Secretary, Fondazione Giorgio Cini

**Mario De Simoni**  
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**Massimo Sterpi**  
Partner, Gianni & Origoni Law Firm

**Mark Thatcher**  
Professor, Luiss Guido Carli University

## Coordinator

**Francesco Cherubini**  
Professor, Luiss Guido Carli University

## Faculty

Our faculty includes art specialist lawyers working in prestigious national and international law firms, renowned art industry experts, art consultants and advisors, museum directors and academics. The diversity of the faculty provides participants with an interdisciplinary learning experience, enriched with case studies and practical examples.

## Career Opportunities

Graduates from Luiss Master (LL.M.) in Art Law acquire the necessary knowledge and experience to work for:

### I Museums, Art Galleries, Foundations

Art lawyers are particularly valuable as in-house counsels in museums, art galleries and foundations given the peculiar features of such kind of business, which requires highly qualified legal practitioners with multidisciplinary skills and an understanding of the complexity of legal issues pertaining the art sector on a national, supranational and international level.

### I Law Firms

A growing number of law firms and consulting firms are focusing on Art Law given the exponential growth of the global art market, the increasing demand for contractual services related to the circulation and exhibition of artworks as well as the rising need for litigation and dispute resolution services in the art industry, all aspects which require experience in a wide range of legal fields, traditionally managed through separate “legal departments”.

### I Business and Trade Associations, Auction Houses

Given its interdisciplinary nature, studying Art Law allows to pursue a legal career in the framework of business and trade organisations in charge of regulating, supervising, and promoting the art market. Participants may also acquire the skills necessary to work in auction houses and conduct auctions of cultural property of the highest value.

### I Supranational and International Organizations

The increasing focus posed on the importance of protecting, preserving, and safeguarding cultural heritage due to its utmost value has resulted, from the establishment of the UNESCO onwards, in the creation of various entities operating at the supranational and international level for ensuring the protection of works of art and for supervising their circulation in compliance with international and European law.

## Classes

In order to foster the participation of professionals and graduates, classes are held primarily:

- I Fridays afternoon
- I Saturdays morning

Workshops, seminars and additional events accompany the lectures, with the participation of experts who interactively present their work experience and careers

## Language

English

## Duration of the Program

One academic year

Classes: from January to July

## Diploma

Master of Law (LL.M.) in Art Law  
Master Universitario di II livello

## Credits

60 ECTS

(European Credit Transfer System)

# Content

The Master (LL.M.) in Art Law is organised favouring the alternation between academic lectures and interactive activities with the direct involvement of art specialist lawyers, counsels, art industry experts and academics.

The course will be divided into thematic modules, focusing on tackling the main legal challenges from the protection, preservation, and safeguarding of artworks to the regulation of their trade, circulation and exhibition.

The program comprises the following modules:

## **I. The Artwork and its Protection**

Module I introduces students to the art sector, providing a historical introduction to the art market and to the main legal aspects related to the sector. Module I tackles also rules governing intellectual property rights, from copyright protection to norms concerning artist's rights, authenticity and re-productions of a work of art. The last part of this module is aimed at presenting the main players operating in the art market.

## **II. The Circulation of Artworks**

Module II is dedicated to the legal concerns related to the circulation of artworks. The module takes into consideration different ways of circulation of artistic assets, from purchase to donations, with a specific focus on private sales and auction houses. It will also provide an overview on the new forms of art resulting from recent technologies and involving the new digital market.

## **III. Art Trade and the Commercial Exploitation of Artworks**

Module III is dedicated to the trade of cultural goods, with a specific focus on the illegal trade and its legal consequences. The problem of the illegal trade will be analyzed more in detail. In addition, students will become familiar with anti-money laundering rules and taxation problems.

## **IV. Exhibition and Collecting**

Module IV provides an all-encompassing overview of the legal issues related to collecting artworks and organizing art exhibitions. Particular attention will be paid to key aspects such as the regulation of the relationships between artists, collectors and museums, artwork loan agreements as well as problems concerning the transportation of artworks and the insurance policies applicable to the variety of actors involved. In addition, students will focus on the legal regime governing foundations and private museums, also through the analysis of the applicable

organizational models which have proven to be the most successful ones.

## **V. Circulation and Protection of Artworks in International Law**

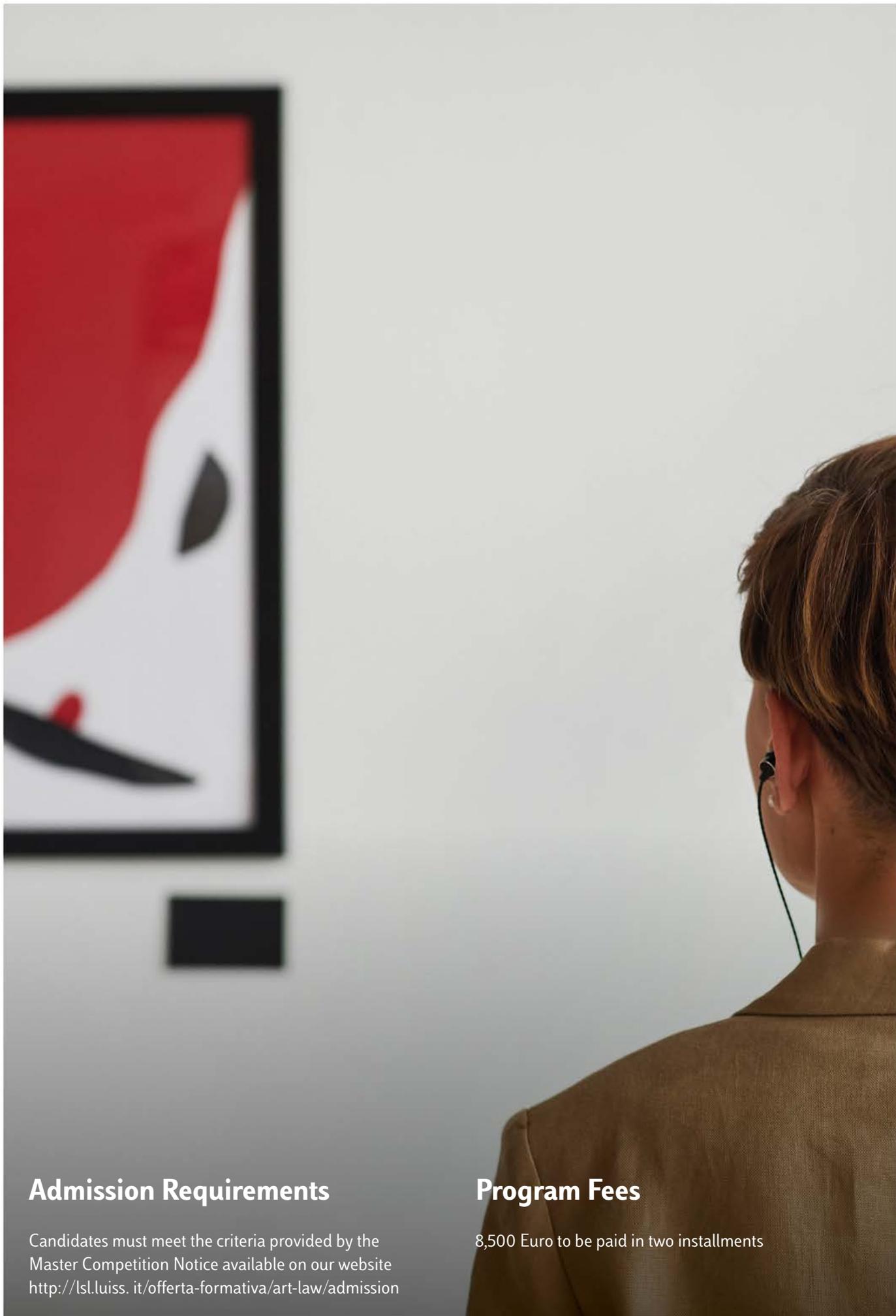
Module V tackles the rules governing circulation and protection of artworks at the international level, which reflect the exponential growth the global art market has eventually experienced in the last decades along with the increasing international concern in ensuring the protection and preservation of cultural heritage. Students will therefore deepen their understanding of the various systems of protection of artworks set forth in international treaties and conventions (many of which adopted under the auspices of the UNESCO), dwelling both on the regimes applicable in time of peace and in wartime.

## **VI. Circulation and Protection of Artworks in European Law**

Module VI addresses more in detail the supranational rules concerning the circulation and protection of cultural property from a European standpoint, providing an insight into EU policies aimed at preserving, protecting and safeguarding cultural heritage. Emphasis will be placed on the European regulatory framework governing import-export of artworks, public procurement in cultural heritage and obligations of the parties involved in cultural property sales. In addition, students will work on case studies and practical examples which will allow them to critically observe the implementation of the legal regimes covered in the first part of module VI.

## **VII. Dispute and Settlement Systems**

Module VII analyses the civil and penal dispute issues pertaining to market of art work. In addition, lectures of this last module will dwell on the means available, besides litigation, for settling disputes which may arise in the art sector. Particular attention will therefore be devoted to arbitration and other systems of alternative dispute resolution (ADR), forum shopping and preferred jurisdiction arising from European and international case law.



### **Admission Requirements**

Candidates must meet the criteria provided by the Master Competition Notice available on our website [http://lsl.luiss. it/offerta-formativa/art-law/admission](http://lsl.luiss.it/offerta-formativa/art-law/admission)

### **Program Fees**

8,500 Euro to be paid in two installments

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